



“a committed and daring performer...”

-Karen Campbell | Boston Globe

“My work as an artist is built around the empowering experience of creating movement, sharing stories, building connections, and using the body as an instrument of beauty and expression. I am committed to making powerful works of performance art that engage, inspire and transform audience and performers alike.”

DeAnna Pellecchia is a professional dancer, choreographer, aerialist and arts educator who works collaboratively with visual artists, musicians, composers, and costume and set designers to create emotionally powerful performance experiences for the stage, site-specific landscapes and non-traditional public spaces that take audience and performers on a visceral journey.

“(DeAnna) moves through vertical space with the strength of a gymnast, the ease of an acrobat and the grace of a dancer...”
- Denise Taylor | Boston Globe

DeAnna Pellecchia | Artistic Director

“...exciting...intriguing...gorgeous...” - Backstage Magazine

DeAnna Pellecchia has been recognized as one of Boston's "finest artists". Over the past 15 years, she has established herself as one of the Commonwealth's most prominent dance-makers, creating and performing over a hundred critically acclaimed dance works which have toured locally, nationally and internationally. DeAnna has danced with horses, in trees, on stilts, under water and through air and has been featured in rodeos, operas, plays, fashion shows, books, movies and music videos; and publications including STUFF Magazine, Dance Magazine, Contact Quarterly, Backstage Magazine, The Boston Globe, and The Boston Herald, among others. She has created performances with Grammy-nominated musician Dave Eggar, NYC musician, composer Johnny Reinhard, legendary choreographer Elaine Summers of the Judson Dance Theater and award-winning choreographer Ann Carlson. DeAnna is a principal dancer with internationally acclaimed Paula Josa-Jones / Performance Works (since 2000); and has also performed with Anikai Dance Company, Kinodance Company, Bennett Dance Company, Nicola Hawkins Dance Company and Anna Myer & Dancers, among others. DeAnna has toured nationally and internationally performing at venues including The Kennedy Performing Arts Center in Washington D.C., The Los Angeles Convention Center, Museum of Fine Arts Boston, Dance Theater Workshop in NYC, and the Burning Man Festival in the Nevada desert; and throughout India at The National School

of Drama in Delhi and Chennai, University of Calicut in Kerala, Alliance Francaise in Bangalore, and Abhinaya Theater in Hyderabad.

DeAnna's work has been presented by the American Festival of Microtonal Music, Charles Playhouse / Broadway Across America, The Institute of Contemporary Art Boston, Boston CyberArts / Boston Convention & Exhibition Center, Provincetown Dance Festival, Strand Theatre Boston, Somerville Arts Council, The Huntington Theater, and The Boston Center for the Arts, among others.

Ms. Pellecchia received a B.A. in Dance / Performance from Roger Williams University. She currently resides on dance faculty at Boston University (since 2002) and teaches at Boston Ballet. DeAnna has worked as an arts educator for institutions and organizations nationally, internationally and locally at Boston Conservatory, Concord Academy, Cambridge Rindge and Latin School, and Massachusetts College of Art, among others. Her work with teens while in residence at UR-BANO Project received recognition from President Obama's Committee on Arts & Humanities as one of the top 50 exceptional youth programs in the U.S. for their work in presenting rich learning opportunities to young people in the field of arts. Her curriculum for creating collaborative performance projects with teenagers, was chosen for publication in a special issue of Harvard's Educational Review.